

UNITED STATES DISTRICT COURT
MIDDLE DISTRICT OF TENNESSEE

BRIDGEPORT MUSIC, INC., SOUTHFIELD MUSIC, INC.,
WESTBOUND RECORDS, INC., and NINE RECORDS, INC.

Plaintiffs,

v.

11C MUSIC; 2 TUFF E-NUFF PRODUCTIONS, INC. A/K/A
TUFF E-NUFF; 380 RECORDINGS, INC.; 4TH & BROADWAY,
AN ISLAND RECORDS, INC. COMPANY; 550 MUSIC; 9
SOUNDS KLIK; A LI'L PLAY MUSIC; A. SCHROEDER INT'L
LTD., INDIVIDUALLY AND D/B/A SUPER SONGS UNLTD.;
ABDUR RAHMAN MUSIC; ABENDOT MUSIC; MIKE
ACQUISTO PUBLISHING DESIGNEE; ACROSS 110TH STREET
PUBLISHING; ADRA MUSIC, INC.; AFTERMATH RECORDS;
AGARITA MUSIC, INC.; AIN'T NUTHIN' GOIN' ON BUT
FU_KIN; ALEX RECORDS; ALL NATIONS MUSIC; AARON A.
ALLEN PUBLISHING DESIGNEE; ALLIANCE RECORDS;
ALMO MUSIC CORP.; AMERICAN RECORDINGS; AMMO
DUMP MUSIC; ANTROPHIL MUSIC; ARISTA RECORDS, INC.,
A UNIT OF BMG ENTERTAINMENT NORTH AMERICA, INC.,
INDIVIDUALLY AND A/S/T PROFILE RECORDS; ARISTA
VENTURES, INC.; DELMAR ARNAUD PUBLISHING
DESIGNEE; ARRESTED DEVELOPMENT MUSIC; ASB MUSIC;
A. ASHFORD D/B/A PARISH BANXX; ASYLUM RECORDS,
INC., A DIVISION OF ELEKTRA ENTERTAINMENT GROUP,
INC.; ATI EQUITIES, INC.; ATLANTA JAMS PUBLISHING, A
DIVISION OF EASY ENTERTAINMENT PRODUCTIONS, INC.;
ATLANTIC RECORDING CORP. D/B/A ATLANTIC RECORDS;
ATTIC CREW PUBLISHING; ATTITUDES IN MUSIC;
AUJOURDHUI PUBLISHING CO.; AURIFIC RECORDS; AUSAR
MUSIC PUBLISHING, LTD.; AVENUE RECORDS; AVERAGE
MUSIC; AVID INTERACTIONS; AVON GATE MUSIC, INC.; AZ
PUBLISHING; AZIL ENTERTAINMENT GROUP; B.E.
SOMEBODY, INC.; BACKSTAGE RECORDS; BAD BOY
ENTERTAINMENT, INC.; BAD BOY RECORDS; BA-DAKE
MUSIC, INC.; BALEDATE MUSIC; BASAJAMBA MUSIC;
BASE PIPE MUSIC; BATES USA (WEST); BEE MO EASY
MUSIC; BEECHWOOD MUSIC CORPORATION; B.E.G. MUSIC;
BEGGARX XL RECORDINGS; RASHEED BELL D/B/A GULAG
PUBLISHING; BIG BEAT RECORDS; BIG BULLDOG MUSIC;
BIG ILL THE MACK MUSIC; BIG L MUSIC PUBLISHER; BIG P
MUSIC, LLC; BIG POPPA MUSIC; BIG TIME MUSIC
PUBLISHING CORPORATION; TERRI BINGHAM; BIZ KIT

FILED
U.S. DISTRICT COURT
MIDDLE DISTRICT OF TENN

MAY 04 2001

BY *[Signature]*
DEPUTY CLERK

3, 01, 0412

No. _____
JURY DEMAND

JUDGE CAMPBELL

(1)

MUSIC; BIZZY BOY FUNK MUSIC; BLACK FOUNTAIN)
 MUSIC; BLACKBERRY RECORDS; BLACKBIRD MUSIC, INC.;)
 BMG ENTERTAINMENT, INC., INDIVIDUALLY AND O/B/O)
 ARIOLA EXPRESS; AND O/B/O BMG MUSIC PUBLISHING)
 SCANDINAVIA; BMG MUSIC PUBLISHING, INC.; BMG)
 RECORDS, INC.; BMG SONGS, INC.; BMG SPECIAL)
 PRODUCTS; BOBCAT MUSIC, INC.; BOO DADDY)
 PUBLISHING; BORREGO MUSIC; BOUTIT, INC.,)
 INDIVIDUALLY AND D/B/A NO LIMIT RECORDS; REGINALD)
 D. BOYLAD D/B/A BANK BAG PUBLISHING; BREAKAWAY)
 NAVARRE; MICHAEL BRECKER D/B/A GRAND STREET)
 MUSIC; RANDY BRECKER D/B/A BOWERY MUSIC)
 PUBLISHING; ERIC BREED D/B/A ONE PUFF MUSIC; ERIC)
 BREED PUBLISHING DESIGNEE; BRIAN PAUL MUSIC;)
 BRIGHT LIGHTS MUSIC, INC.; BRING THE NOIZE, INC.;)
 BROADCAST MUSIC, INC (BMI); BROOKLYN BASED)
 PUBLISHING; BROOKLYN DUST MUSIC; BROWN ACID)
 MUSIC; RICARDO BROWN D/B/A SHARON HILL MUSIC;)
 MARLON BRYANT PUBLISHING DESIGNEE; RONALD)
 BRYANT D/B/A LATINO VELVET MUSIC; BUGHOUSE, A)
 DIVISION OF BUG MUSIC, INC.; BULLDOG LABEL; BULLET)
 LOCO MUSIC; BURBANK PLAZA MUSIC; BURCHU MUSIC;)
 BURGER KING CORPORATION; WALTER BURNS)
 PUBLISHING DESIGNEE; BUST IT PUBLISHING; BUST IT)
 RECORDS; K. BUTLER PUBLISHING DESIGNEE; LUTHER)
 CAMPBELL D/B/A PAC JAM PUBLISHING; CAPITOL)
 RECORDS, INC.; CAREERS-BMG MUSIC PUBLISHING, INC.;)
 CARRUMBA MUSIC; CAVCORP, INC.; CALSAR CHANDLER)
 PUBLISHING DESIGNEE; CHEMISTY RECORDS; CHIEF)
 JOSEPH MUSIC; CHILLED OUT MUSIC PUBLISHING; CHOP)
 SHOP MUSIC; CHORD RECORDINGS; CHRYSALIS MUSIC;)
 CHRYSALIS RECORDS, INC.; CHRYSALIS SONGS; CITY DOG)
 MUSIC; CLARK'S TRUE FUNK MUSIC, INC.; DUVALL CLEAR)
 D/B/A DAMASTA MUSIC; CLEARANCE 13'8"; GEORGE)
 CLINTON D/B/A EXOSKELETAL MUSIC; STEPHANIE)
 CLINTON D/B/A GOOSEHOCK MUSIC; COCHISE)
 PRODUCTIONS; COLD CHILLIN' MUSIC; COLD CHILLIN')
 RECORDS AND VIDEO, INC.; DONALD COLEMAN D/B/A)
 DONDRA MUSIC; COLLECTABLES RECORDS, INC.;)
 WILLIAM EARL COLLINS D/B/A MASHAMUG MUSIC;)
 COLOR IT FUNKY; COLUMBIA PICTURES INDUSTRIES,)
 INC.; COLUMBIA RECORDS, A DIVISION OF SONY MUSIC)
 ENTERTAINMENT, INC.; COMIN' OUT OF THE CAGE MUSIC;)
 COMPTON RECORDS, INC., INDIVIDUALLY AND D/B/A)
 RUTHLESS RECORDS, INC.; MICHAEL CONCEPCION D/B/A)
 MIKE'S RAP MUSIC; THE CONTINUUM GROUP, INC.;)

CONTINUUM RECORDS, INC.; CONTROVERSY MUSIC;)
 COOLTEMPO RECORDS; JUAN CORDOVA PUBLISHING)
 DESIGNEE; COY MUSIC ENTERTAINMENT, LLC; CRITED)
 MUSIC, INC.; CRITIQUE RECORDS, INC.; CYBERSONICS)
 RECORDS, INC., INDIVIDUALLY AND D/B/A FULLY)
 LOADED RECORDS; CYPHERCLEFF MUSIC PUBLISHING; D)
 STYLE MUSIC; D. CALLIS MUSIC; D3 ENTERTAINMENT,)
 INC.; DAISY AGE MUSIC; DAKODA HOUSE; DAMIAN)
 MUSIC, INC.; DANGEROUS RECORDS, INC.; DANNY SPOHN)
 PUBLISHING; WILLIAM A. DARDEN D/B/A JACKSON)
 AVENUE MUSIC; DARP MUSIC, INC.; DAVY D. MUSIC;)
 DEATH ROW RECORDS, INC.; DECEMBER 27 MUSIC; DEEP)
 BEAT RECORDS, A DIVISION OF CASTLE RECORDS; DEEP)
 GROOVE RECORDS, INC.; DEEP SOUL MUSIC; DEEP)
 TECHNOLOGY MUSIC; DEF JAM MUSIC, INC.; DEF JAM)
 RECORDS, INC.; DELICIOUS VINYL, INC.; DELOVELY)
 PUBLISHING; DEPTH OF FIELD MANAGEMENT; DIAMOND)
 TIME, LTD.; DIMENSION FILMS; DIRTY HARRY)
 PRODUCTIONS; DISNEY MUSIC PUBLISHING; DIVA ONE)
 MUSIC; MAXWELL DIXON PUBLISHING DESIGNEE; DJ)
 YELLA MUZICK; DM RECORDS, INC., INDIVIDUALLY AND)
 A/S/T BELLMARK RECORDS; DO 4 SELF MUSIC; DO WHAT)
 YOU GOTTA DO MUSIC; DOGHOUSE FILMS; DOLLARZ N)
 SENSE MUZICK; DOPE HOUSE RECORDS, INC.; DOS)
 HERMANOS, INC.; DOWN LOW RECORDS; DREAM TEAM)
 PUBLISHING; DREAMWORKS RECORDS, A DIVISION OF)
 INTERSCOPE-GEFFEN-A & M, A DIVISION OF UNIVERSAL)
 MUSIC GROUP, INC.; DRUG STORE PUBLISHING; DUKIE)
 DUKE; DUST BROTHERS MUSIC; E-A-SKI & CMT)
 PRODUCTIONS; EAGLEVISION FILM PRODUCTIONS, INC.;)
 EAR CANDY RECORDS; EAST COAST STOMP MUSIC; EAST)
 WEST COMMUNICATIONS, INC.; KYLE EASTERN, SR. D/B/A)
 DIAMOND LIFE MUSIC; E-DAWG MUSIC; EGN ARTS)
 MUSICK; EKG RECORDS, INC.; ELEKTRA ENTERTAINMENT)
 GROUP, INC., INDIVIDUALLY AND A/S/T ELEKTRA)
 ENTERTAINMENT, A DIVISION OF WARNER)
 COMMUNICATIONS, INC. AND A/S/T EAST WEST RECORDS,)
 INC. AND O/B/O EAST WEST FRANCE; ELLIPSIS MUSIC)
 CORPORATION; EMANCIPATED MUSIC; EMANCIPATION)
 MUSIC, LTD.; EMI APRIL MUSIC, INC.; EMI BLACKWOOD)
 MUSIC, INC.; EMI GROUP, PLC; EMI MUSIC PUBLISHING,)
 INC.; EMI MUSIC, INC. D/B/A EMI RECORDS; EMI UNART)
 CATALOG MUSIC, INC.; EMI VIRGIN MUSIC, INC.; EMI FULL)
 KEEL MUSIC; ENEMY PUBLISHING; ENIGMA RECORDS;)
 ENSIGN MUSIC CORPORATION; EPIC RECORDS, INC.; EPIC)
 STREET; ERIC B AND RAKIM MUSIC, INC.; EUREKA)

RECORDS; EVELLE MUSIC, LTD; EXPLICIT ONE MUSIC; F-)
 111 RECORDS; FALRIOUS MUSIC; FAMILIA RECORDS;)
 FAMOUS MUSIC CORP.; FAT WAX, INC.; FCD MUSIC;)
 FELLON MUSIC; FIRST PRIORITY RECORDS; FLAVORTON)
 MUSIC GROUP; FLYTE TYME TUNES; FMB PUBLISHING;)
 FMP FRANK FARIAN MUSICVERLAG; SHARROD FORD)
 PUBLISHING DESIGNEE; FORTUNE MUSIC CO.; FRANK)
 NITTY MUSIC, INC.; KENNETH D. FRANKLIN D/B/A FUR)
 KAY MUSIC; FREEZE RECORDS; FROZEN SOAP SONGS;)
 FUJI PACIFIC MUSIC (USA), INC., INDIVIDUALLY AND)
 D/B/A FULL KEEL MUSIC CO.; FUJI PACIFIC MUSIC, INC.)
 D/B/A LONGITUDE MUSIC CO.; FULL DEC Q-JA MAIN)
 THANG PUBLISHING; FULL FREQUENCY RANGE)
 RECORDINGS, LTD.; FUNKASYLUM MUSIC; FUNKWORKS)
 ENTERTAINMENT; FUNKY NOBLE PRODUCTIONS, INC.;)
 GABZ MUSIC; GANGSTA BOOGIE MUSIC; GHETTO GOSPEL)
 MUSIC; GHETTO SOUNDZ MUSIC; GIANT RECORDS, INC.;)
 GIFTED PEARL MUSIC, INC.; GIZZO MUSIC, INC.; GOD HAS)
 BLESSED US MUSIC; GOLD L'S MUSIC; FRANCISCO GOMEZ)
 D/B/A ROUGH ESES; GOTEE RECORDS, INC.; GRAB BAG)
 PUBLISHING; GRAND IMPERIAL THUG MUSIC; GRAND)
 JURY MUSIC; GRAND ROYAL RECORDS, INC.; GRANDMA'S)
 HANDS MUSIC; KENNETH GREGORY D/B/A KENHITS)
 MUSIC; GRIPSTA 1 MUSIC; GROOVE DE VILLE MUSIC, INC.;)
 GUERILLA FUNK MUSIC; KEVIN M. GULLEY D/B/A PIMP)
 CLINIC MUZICK; H.R.D. PRODUCTIONS; HABER CORP.;)
 AARON HALL PUBLISHING DESIGNEE; DAMIEN HALL)
 PUBLISHING DESIGNEE; HAPP DOG MUSIC; HARD II)
 OPPOSE MUSIC GROUP; HARD TIME ENTERTAINMENT;)
 MAURICE HARDING PUBLISHING DESIGNEE; ROBERT)
 HARDING PUBLISHING DESIGNEE; HARLEM BOY MUSIC,)
 INC. D/B/A OAKTOWN BOY MUSIC; HDH RECORDS; HEAT)
 WAVE RECORDS; HENNESSEY FOR EVERYONE MUSIC;)
 HERBIE HANCOCK MUSIC; HIGH PRIEST PUBLISHING; HIP-)
 O RECORDS; HIT AND RUN MUSIC PUBLISHING; HITCO)
 MUSIC PUBLISHING CO.; HITTAGE MUSIC; HOKUS POKUS)
 RECORDS; THE HOLLAND GROUP; HOLLYWOOD BASIC,)
 INC.; HOLLYWOOD PICTURES; HOLLYWOOD RECORDS,)
 INC.; HOO BANGIN'; HOOD PATROL MUZIK; HOODSTA'S N)
 CRIME; HOOTY MACK MUSIC; HOSTATUS MUSIC; HOUSE)
 RAP MUSIC; KENNETH E. HOUSTON PUBLISHING)
 DESIGNEE; KIRK HOWELL PUBLISHING DESIGNEE;)
 HUSTLERS HEAVEN MUSIC; PAUL E. HUSTON. D/B/A)
 PRINSE PAWL MUSICK; HYUNDAI MOTOR AMERICA)
 CORP.; I SLAM PUBLISHING; I WANT MY DADDY'S)
 RECORDS; I'M A PLAY JASON MUSIC; ICHIBAN)

PUBLISHING CORPORATION, INDIVIDUALLY AND D/B/A)
 KOKE MOKE & NOKE MUSIC; ICHIBAN RECORDS, INC.; ILL)
 HILL BILLY'Z MUZIK, INC.; ILL MENTAL MUSIC; III POSSE)
 MUSIC; ILL'S MUSIC; IMPERIAL RECORDS; IN-A-MINUTE)
 RECORDS; INDEPENDIENTE, LTD.; INTERIOR MUSIC CORP.;)
 INTERSCOPE-GEFFEN-A & M, A DIVISION OF UNIVERSAL)
 MUSIC GROUP, INC., INDIVIDUALLY AND A/S/T)
 INTERSCOPE RECORDS, INC. AND A/S/T A & M RECORDS,)
 INC.; INTERSCOPE-PEARL MUSIC, INC.; IRA DORSEY)
 MUSIC; IRVING MUSIC, INC.; ALVERTIS ISBELL D/B/A)
 ALVERT MUSIC; ISLAND DEF JAM MUSIC GROUP, A)
 DIVISION OF UNIVERSAL MUSIC GROUP, INC.; ISLAND)
 MUSIC, INC.; ISLAND WORLD; JAAMA; J. JACKSON)
 PUBLISHING DESIGNEE; JAC-MAC; JAHQUA JOINTS; JAKE)
 RECORDS; JAMRON MUSIC; JAMS R US; JAS-ELL MUSIC)
 PUBLISHING; JAZ O MUSIC PUBLISHING; JELLY TEA)
 MARIJUANA MUSIC; JIZOP ENTERTAINMENT; JONES)
 MUSIC AMERICA; LARRY JONES PUBLISHING DESIGNEE;)
 JUNE-BUG ALLEY MUSIC; JUS' LIVIN' MUSIC PUBLISHING,)
 A DIVISION OF LIVIN' LARGE RECORDS, INC.; JUST FINE)
 PRODUCTION; JUSTIN COMBS PUBLISHING; LARS)
 KARLSSON PUBLISHING DESIGNEE; KAUSION FO YO AZZ)
 MUSIC; KBXX-CLEAR CHANNEL RADIO; KE-3 MUSIC, INC.;)
 KICKDOOR PUBLISHING; KID N' PLAY MUSIC; KIDCO)
 MUSIC; M. KIZER D/B/A SONIN CHIDE; KNOWSAVAGE)
 RECORDS; KOKE IS IT MUZIK; KOOL G RAP MUSIC, INC.; K-)
 TEL INTERNATIONAL (USA), INC.; L.A.P.D. MUSIC; LAFACE)
 RECORDS, INC.; LANOMA PUBLISHING; LARGO MUSIC,)
 INC.; LAWHOUSE MUSIC; LEGIT BALLIN' RECORDS;)
 LEHSEM SONGS; LENCH MOB MUSIC; LENCH MOB)
 RECORDS; LIGHTYEAR ENTERTAINMENT, L.P.; LIL JOE)
 RECORDS, INC.; LIL JOE WEIN MUSIC, INC.; LIL LULU)
 MUSIC; LIL SHEL'S RUGGED BEATS MUSIC; BERNARD)
 LILTON D/B/A GIFT OF GOLD MUSIC; LIP SERVICES, A)
 DIVISION OF T.S.E.C., INC., INDIVIDUALLY AND A/S/T LIP)
 SERVICE, INC.; LITTLE BURGLAR MUSIC; LL COOL J)
 MUSIC; LOCAL MOTIVE MUSIC; L. LONDELL MCMILLIAN,)
 P.C.; LONDON MUSIC, U.K.; LONDON RECORDS, A DIVISION)
 OF LONDON-SIRE MUSIC CORP.; LONDON-SIRE RECORDS,)
 INC., INDIVIDUALLY AND A/S/T SIRE RECORDS GROUP,)
 INC.; IRVING LORENZO D/B/A DJ IRV MUSIC; LOUD)
 RECORDS, LLC, INDIVIDUALLY AND A/S/T RELATIVITY)
 RECORDS; LOW KEY MUSIC; LRC MUSIC; LUKE RECORDS,)
 INC.; MACADAMIA NUTS MUZICK; MAD BALL MUSIC;)
 MAD JACK MUSIC; MADACY RECORDS; MADCASTLE)
 MUSIC; MAIN SOURCE ENTERTAINMENT; MAINMAN LTD.;)

MALACO RECORDS, INC.; MANDALAY ENTERTAINMENT;)
MANDY MUSIC, LLC; T. MANIN PUBLISHING DESIGNEE;)
MARLEY MARL MUSIC, INC., INDIVIDUALLY AND A/S/T)
MARLON WILLIAMS D/B/A MARLEY MARL MUSIC;)
MARSHALL RECORDS; MARSMEDIA; MARY J. BLIGE)
MUSIC; MASS CONFUSION PRODUCTIONS, INC.; JOHN)
MASSA; MAX MUSIC; MAXIMUM SONGS EDITION AND/OR)
MAXIMUM MUSIC GMBH PRODUCTION & PUBLISHING; MC)
REN MUSICK; MCA RECORDS, INC.; MCA SPECIAL)
PRODUCTS; CECIL L. MCCRARY D/B/A MONTICE)
PRODUCTIONS; ROBERT MCDOWELL AND JEFFREY)
GRIGSBY D/B/A SWOLE MUSIC PUBLISHING; MCGUFFIN)
MUSIC, INC.; SANDRA MCKENZIE D/B/A KAHARI MUSIC;)
LEROY MCMATH D/B/A POWER ARTIST MUSIC CO.; CYRUS)
MELCHOR PUBLISHING DESIGNEE; MELO-MIX RECORDS;)
MERCURY RECORDS, A DIVISION OF UNIVERSAL MUSIC)
GROUP, INC.; MICROPHONE MAFIA PUBLISHING;)
MIRAMAX FILM CORP.; MISTER PEANUT BUTTER MUSIC;)
C. MITCHELL D/B/A STICKEY GREEN MUSIC; MIX A LOT)
PUBLISHING, INC. D/B/A WHERE'S MY PUBLISHING;)
DEWESE MOHANDAS D/B/A KOOL MOE DEE MUSIC;)
MONEY MAKIN' MUSIC; MONEY N THE POCKET MUSIC;)
MOOLA RECORDS; MOTOWN RECORD COMPANY, L.P.; MR.)
ELLIS PUBLISHING; MR. ONFUM OTHASHITS PUBLISHING;)
MT. VILLAIN MUSIC; MUD BRAIN MUSIC; MUSIC AND)
MEDIA, INTERNATIONAL, INC., INDIVIDUALLY AND D/B/A)
WORLDWIDE MUSIC AND MEDIA AND D/B/A FRANKY)
MUSIC; MUSIC MERCHANT; THE MUSIC PEOPLE, INC.;)
EDDIE F. MUSIC; MY OWN CHIT PUBLISHING; MY WORLD)
PUBLISHING; MYSTIC GROOVE ENTERTAINMENT; N THE)
POCKET MUSIC, INC.; NASTY MAN MUSIC; NATE DOGG)
MUSIC; NATION MUSIC PUBLISHING; NATIONAL LEAGUE)
MUSIC, INC.; NAUGHTY MUSIC; NEM ENTERTAINMENT)
CORP. D/B/A NOCTURNAL ECLIPSE MUSIC; NESS NITTY &)
CAPONE PUBLISHING; NEUE WELT MUSIKVERLAG; NEVER)
WEEK PRODUCTION; NEW LINE CINEMA CORPORATION;)
NEW LINE HOME VIDEO, INC.; NEW LINE PRODUCTIONS,)
INC.; NEW POWER GENERATION RECORDS, INC.; NEXT)
PLATEAU MUSIC, INC.; NEXT PLATEAU RECORDS, INC., A)
DIVISION OF LONDON RECORDS, A DIVISION OF)
LONDON/SIRE MUSIC CORP.; NIA MUSIC; NINTH STREET)
TUNNEL MUSIC, INC.; NIPSKCAB MUSIC; NNC PUBLISHING;)
NO DOOZE MUSIC; NO LIMIT FILMS; N-THE-WATER)
PUBLISHING, INC.; NUTHOUSE MUSIC; ONAY PUBLISHING)
COMPANY; OOKY SPINALTON MUSIC; ORGANIZED NOIZE)
MUSIC; ORIGINAL DIRT MUSIC; ORPHEUS RECORDS, INC.;)

OTS RECORDS; OUT OF TRUNK KUTS; P.R. RECORDS; PAID)
 IN LIFE MUSIC; PAISLEY PARK ENTERPRISES, INC. D/B/A)
 PAISLEY PARK RECORDS; PALM PICTURES, LLC; PAR)
 ENTERTAINMENT GROUP, INC.; PAR RECORDS, A DIVISION)
 OF PAR ENTERTAINMENT GROUP, INC.; PARAMOUNT)
 PICTURES, A VIACOM COMPANY; PARICKEN MUSIC, INC.;)
 LAWRENCE PARKER D/B/A BDP MUSIC; PARTBIZ MUSIC;)
 PARTY MODE RECORDS; PATRICK MOXEY MUSIC, INC.;)
 PEACE POSSE PUBLISHING; SEAN SYLVESTER PEACOCK)
 PUBLISHING DESIGNEE; PEANUT BUTTER AND HONEY;)
 PEBBITONE, INC.; LIOR MICHEAL PERLMUTTER D/B/A)
 TEASPOON MUSIC; PERMIT MUSIC; PERSONA RECORDS,)
 INC.; PERSPECTIVE; PERVERTED ALCHEMIST MUSIC, INC.;)
 PGA RECORDS; PETER PHILLIPS PUBLISHING DESIGNEE;)
 PHRONT STREET MUZICK; PICO MUSIC PUBLISHING CO.;)
 PITCH CONTROL RECORDS; PLATINUM DISC; PLATINUM)
 ENTERTAINMENT, INC., INDIVIDUALLY AND A/S/T)
 INTERSOUND, INC.; PLATINUM GAME MUSIC; PLAYFAIR)
 MUSIC; PMD MUSIC, INC.; POCP; POETRY IN MOTION)
 MUSIC; POLYGRAM FILMED ENTERTAINMENT DIST.;)
 POLYGRAM RECORDS, INC.; POLYGRAM VIDEO, A)
 DIVISION OF POLYGRAM RECORDS, INC.; POPPA C)
 RECORDS; POPPA WILLIE MUSIC, INC.; LAMONT J. PORTER)
 D/B/A EZ ELPEE MUSIC; POSITIVE IMAGE MANAGEMENT;)
 POWER MOVE PRODUCTIONS; POWER RECORDS, INC.;)
 PRAISE RECORDS; PROTOONS, INC.; PSYCHOPATHIC)
 MUSIC PUBLISHING; PSYCHOPATHIC RECORDS, INC.;)
 PSYCHOTIC RECORDS; PUFF DADDY RECORDS; PUMP)
 RECORDS; PURE RECORDS, INC.; QD3 SOUND LAB;)
 QUALITY RECORDS, INC.; QUEEN LATIFAH MUSIC, INC.;)
 QUEEN MUSIC, LTD.; QUIKK MIX RECORDS; QWEST)
 RECORDS, INC.; RADIOACTIVE MUSIC; RAG TOP)
 PUBLISHING; RALLY PARK MUSIC; RAMECCA)
 PUBLISHING, INC.; RAMOHAK PUBLISHING, INC.; RAP AND)
 MORE MUSIC; RAP CONNECTION; RICHARD TODD RAY)
 D/B/A T RAY MUSIC; RAP-A-LOT RECORDS, INC.; RAZOR &)
 TIE DIRECT LLC; RCA RECORDS LABEL, A UNIT OF BMG)
 ENTERTAINMENT, INC.; RCM ARTIST MUSIC; REACH BACK)
 MUSIC; REACH MUSIC INTERNATIONAL, INC.; REACT)
 ENTERTAINMENT CORP.; REAL N RUFF MUZIK; REAL)
 ROCK PUBLISHING; REAL TO THE CORE MUSIC; REBOUND)
 RECORDS; RED ANT ENTERTAINMENT; REGENCY)
 ENTERPRISES, INC.; RELAPSE RECORDS; REMEDI MUSIC;)
 REPRISE RECORDS, A DIVISION OF WARNER BROS.)
 RECORDS, INC.; RESTLESS RECORDS, A REGENCY)
 ENTERPRISES, INC. COMPANY; DONALD BIRON)

REYNOLDS D/B/A CHOCOLATE THUNDER)
 ENTERTAINMENT; RHINO RECORDS, INC.; CALVIN A.)
 RHODES D/B/A WABBASEKA PUBLISHING CO.; RHYME)
 CARTEL RECORDS; RHYME SYNDICATE MUSIC; RHYME)
 SYNDICATE RECORDS; DIRON RIVERS PUBLISHING)
 DESIGNEE; RMI SONGS; ROAD RUNNER RECORDS; ROBERT)
 HILL MUSIC; WARREN ROBINSON PUBLISHING DESIGNEE;)
 ROC-A-FELLA RECORDS, LLC; ROCKWILDER MUSIC;)
 RODNEY O. AND JOE COOLEY MUSIC; ROM MUSIC;)
 RONDOR MUSIC INTERNATIONAL, INC.; RICKY ROUSE)
 PUBLISHING DESIGNEE; ROWDY RECORDS, INC.;)
 RUFFHOUSE RECORDS, INC.; RUFFNIX B HERE MUSIC;)
 RUGGED & DANGEROUS MUSIC; RUMBLE/PICKNINNY)
 RECORDS; RUMINATING MUSIC; RUMPLETILSKINZ)
 PUBLISHING, INC.; RUSH-GROOVE; RUTHLESS ATTACK)
 MUZICK; SAMPLE CLEARANCE LTD.; SCARFACE MUSIC;)
 SCARFACE RECORDS; SELECT RECORDS, INC.; SEPTEMBER)
 6 MUSIC; SERCHLITE MUSIC LTD; SHACK TIGHT MUSIC;)
 SHAK 'EM DOWN MUSIC; ESTATE OF TUPAC SHAKAR)
 O/B/O JOSHUA'S DREAM MUSIC; SHARAY'S MUSIC;)
 SHOCKLEE MUSIC; SHOOTING STAR PICTURES; SHOW ME)
 HOW DADDY BALL; SILAS RECORDS; SILVIA MUSIC)
 SERVICES; SIMITAR ENTERTAINMENT, INC.; SKANLESS)
 RECORDS; SKG MUSIC, LLC; SKINNY BWOY MUSIC;)
 SLAMBOYANT SONGS; SLAMSVILLE RECORDS; SLIC FLOW)
 PUBLISHING; SLIKSTAR MUSIC; SMELZGOOD)
 ENTERTAINMENT, INC.; ALEX SMITH PUBLISHING)
 DESIGNEE; JAMAL SMITH D/B/A CANIKIKIT PUBLISHING;)
 RICO SMITH D/B/A ALKANOMIKS MUSIC; SMOKIN SUCKAZ)
 MUSIC; SMOKIN' SOUNDS MUSIC, LTD.; SMOOTH FLOWIN')
 PUBLISHING; SMOOTH LIKE THAT MUSIC; SMSP; SO SO)
 DEF MUSIC; SO SO DEF RECORDINGS, INC.; SOLAR SONGS,)
 INC.; SOMA QUALITY RECORDINGS LTD.; SONGS OF ALL)
 NATIONS; SONGS OF LOGIC; SONGS OF UNIVERSAL, INC.;)
 SONGWRITER SERVICES, INC.; SONS OF K-OSS MUSIC,)
 INC.; SONY INTERNATIONAL; SONY MUSIC)
 ENTERTAINMENT, INC.; SONY SONGS, INC.; SONY/ATV)
 MUSIC PUBLISHING, INC.; SONY/ATV SONGS, LLC;)
 SONY/ATV TUNES, LLC; SORT MUZIK; SOUL CLAP MUSIC;)
 SOUL STREET MUSIC PUBLISHING, INC.; SOUL TOWN)
 RECORDS; SOULADELIC SONGS; SPEC TWELVE MUSIC,)
 INC.; SPEECH MUSIC PUBLISHING, INC.; SPIRIT TWO)
 MUSIC, INC.; SPOILED BRAT RECORDINGS, INC.;)
 STACKOLA PUBLISHING; STILL N THE WATER)
 PUBLISHING; STONE CITY MUSIC; STONE DIAMOND)
 MUSIC CORPORATION; STRAIGHT CASH MUSIC; STRAIGHT)

OUT DA SEWER MUSIC; STREET KNOWLEDGE MUSIC;)
 STREET KNOWLEDGE PRODUCTIONS; STREET)
 KNOWLEDGE RECORDS; STREET MAD SONGS; STRICTLY)
 URBAN RECORDINGS, INC.; STYLEETRON MUSIC; SUAVE)
 HOUSE, INC.; SUAVE RECORDS, INC.; SUBFUNK MUSIC, A)
 DIVISION OF SUBURBAN FUNK, INC.; SUGE PUBLISHING;)
 SUMMIT ENTERTAINMENT, L.P.; SUPERSTAR)
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 FUNKIN 4 YA MUSIC; THE SWAY PARTNERSHIP D/B/A)
 SOMETHIN' BOUT A BUT MUSIC; SWEETNESS MUSIC;)
 SWERVE ENTERTAINMENT, INC.; SYBLESONS)
 PUBLISHING; T.J. MARTELL RECORDS; T'ZIAH'S MUSIC;)
 TAKE NOTE MUSIC; TAM RECORDS; TAMU PUBLISHING; T-)
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 PUBLISHING, INC.; TECHNIQUE BY TIFFANIQUE MUSIC)
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 MUSIC; T-FUNK MUSIC; T-GIRL MUSIC, LLC,)
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 MUSIC; HOWARD THOMPSON D/B/A HOWIE TEE MUSIC;)
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 MUSIC; T-LEE MUSIC; TNT MANAGEMENT CORP.; TO BEE)
 CLEARED MUSIC; TODD A. TODD D/B/A CROOK COUNTRY)
 MUZIK; TOIQUAN MUSIC; TOMMY BOY MUSIC, INC.,)
 INDIVIDUALLY AND A/S/T TOMMY BOY MUSIC; TONY DO)
 FAT MUSIC, A DIVISION OF TONE CAPONE PRODUCTIONS,)
 INC.; TOO SWIFT MUSIC; TOP SAIL; TOTAL TRACK MUSIC;)
 TOTALLY INSANE MUSIC; WIL TOWNSEND PUBLISHING)
 DESIGNEE; TRAUMA UNIT MUSIC; TRAY TRAY'S MUSIC;)
 TREY BALL MUSIC; TRINITY GARDEN PUBLISHING;)
 TRIPLEGOLD PUBLISHING; TRIPLE-X RECORDS; TRISTAR)
 PICTURES, INC.; TRIUMPH; TRUE SCREEN PUBLISHING; TU)
 COLE MUSIC; TURNER NETWORK TELEVISION, A TIME)
 WARNER COMPANY; TURN-UP-THE-MUSIC RECORDS; TVT)
 MUSIC, INC.; TVT RECORDS, INC. A/K/A TEE VEE TOONS;)
 TWA MUZICK; TWINPACK MUSIC, INC.; TWISTED)
 PUBLISHING; TWO REAL GEEZ MUSIC, INC.;)
 ULTRAMAGNETIC MUSIC; UNCLE RONNIE'S MUSIC;)
 UNDEAS MUSIC; UNICHAPPELL MUSIC, INC.; UNIVERSAL)
 MUSIC GROUP, INC.; UNIVERSAL MUSIC PUBLISHING, INC.,)
 INDIVIDUALLY AND A/S/T POLYGRAM MUSIC)
 PUBLISHING, INC.; UNIVERSAL PICTURES; UNIVERSAL)
 RECORDS, INC.; UNIVERSAL STUDIOS, INC.; UNIVERSAL-)
 MCA MUSIC PUBLISHING, INC., INDIVIDUALLY AND A/S/T)

MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSAL)
STUDIOS, INC. AND A/S/T MCA MUSIC PUBLISHING, A)
DIVISION OF MCA, INC.; UNIVERSAL-POLYGRAM / ISLAND)
MUSIC, INDIVIDUALLY AND A/S/T POLYGRAM / ISLAND)
MUSIC; UNIVERSAL-POLYGRAM INTERNATIONAL)
PUBLISHING, INC., INDIVIDUALLY AND A/S/T POLYGRAM)
INTERNATIONAL PUBLISHING, INC.; UNIVERSAL-)
POLYGRAM INTERNATIONAL TUNES, INC.; UNIVERSAL-)
SONGS OF POLYGRAM INTERNATIONAL, INC.,)
INDIVIDUALLY AND A/S/T SONGS OF POLYGRAM)
INTERNATIONAL, INC.; UNIWORLD; UNLEASHED)
RECORDS; UP JUMP THA BOOGIE MUSIC; UPFRONT)
PRODUCTIONS; UPTOWN RECORDS; V2 RECORDS;)
VANGLORIUS MUSIC CO.; VARRY WHITE MUSIC, INC.;)
VENT NOIR MUSIC PUBLISHING; VERTICAL JOY RIDE)
MUSIC; VIOLATOR RECORDS, LLC; VIRGIN MUSIC, INC.;)
VIRGIN RECORDS AMERICA, INC.; VOLUME 10 MUSIC; VP)
RECORDS, INC.; V-WAX, INC.; CHISTIAN WAHLBERG)
PUBLISHING DESIGNEE; WALK BY MUSIC; ESTATE OF)
CHRISTOPHER WALLACE A/K/A NOTORIOUS B.I.G.,)
INDIVIDUALLY AND O/B/O BIG POPPA MUSIC; THE WALT)
DISNEY COMPANY; WARLOCK RECORDS, INC.; WARNER)
BROS.; WARNER BROS. HOME VIDEO; WARNER BROS.)
RECORDS, INC.; WARNER MUSIC GROUP, INC.; WARNER-)
CHAPPELL MUSIC, INC.; WARNER-ELEKTRA-ATLANTIC)
CORP., INC. A/K/A WEA; WARNER-TAMERLANE)
PUBLISHING CORP.; WASHINWEAR MUSIC; WATTS)
RECORDS, INC.; WAVE ENTERTAINMENT GROUP, INC.;)
WAVE MUSIC, A DIVISION OF WAVE ENTERTAINMENT)
GROUP, INC.; WAYLO WAY; WB MUSIC CORP.; WHAT'S)
NEW WAVE MUSIC, INC.; WHAT'S NOT PUBLISHING;)
WHIRLING RECORDS; WHITE LABEL MUSIC; WILD PITCH)
RECORDS, LTD.; ROBERT WILLIAMS PUBLISHING)
DESIGNEE; TERRY WILLIAMS PUBLISHING DESIGNEE;)
WINDSWEPT PACIFIC ENTERTAINMENT CO.,)
INDIVIDUALLY AND D/B/A WINDSWEPT MUSIC AND D/B/A)
FULL KEEL MUSIC; WIXEN MUSIC PUBLISHING, INC.; WIZ)
MUSIC PUBLISHING; WOOPTEEWOO MUSIC; WORLD)
MOVEMENT RECORDS, INC.; WPW MUSIC CO.; WRAP)
RECORDS; WU TANG PUBLISHING, INC.; WYZE ONE)
PUBLISHING; XYLOPHONE MUSIC, INC.; Y?N-VEE MUSIC;)
YAH YAH MUSIC; YRREK MUSIC; ANDRE ZACHERY)
PUBLISHING DESIGNEE; ZOO ENTERTAINMENT;)
ZOUNDWAVESZ MUSIC; ZYX MUSIC DISTRIBUTION, LTD.;)
AND JOHN DOE DEFENDANTS 1-500,)
Defendants.)